

Appendix A
ARTIST SURVEY

1- OBJECTIVES OF THE SURVEY

The survey was designed to reach professional artists with an active visual arts practice in Canada's Francophone communities:

- . on the one hand, to develop a profile of these artists; and
- . on the other hand, to document some of the artists' working conditions.

2- METHODOLOGY

The survey was conducted between November 14 and 29, 2000 from a predetermined list of **361 people** who were identified as professional Francophone artists in Canada's Francophone communities.

The list of people interviewed was based primarily on lists drawn up by the provincial or territorial organizations that act, either directly or indirectly, as spokespersons for the visual arts in their respective communities. From east to west, these organizations included:

- . *Fédération des francophones de Terre-Neuve et du Labrador* (FFTNL);
- . *Fédération culturelle de l'Île-du-Prince-Édouard* (FCIPE);
- . *Commission culturelle acadienne de la Nouvelle-Écosse* (CCANE);
- . *Association des artistes acadiens professionnels du Nouveau-Brunswick* (AAAPNB);
- . *Bureau des regroupements des artistes visuels de l'Ontario* (BRAVO);
- . *Centre culturel franco-manitobain* (CCFM);
- . *Conseil culturel fransaskois* (CCF);
- . *Association canadienne-française de l'Alberta* (ACFA);
- . *Commission culturelle et artistique francophone de la Colombie-Britannique* (CCCAFBCB);
- . *Fédération franco-ténoise* (FFT); and
- . *Association franco-yukonnaise* (AFY).

In certain cases, additional research was done to double check some names and update some addresses and phone numbers.

The questionnaire of around fifty questions was done over the telephone by a small team of interviewers from Moncton. The interviewers were instructed to make up to five phone calls in order to reach the people on the list; they were also asked to make an appointment so the respondent could choose an appropriate time for the interview. The average interview lasted approximately 20 minutes.

In total, the interviewers were able to contact 268 of the 361 people identified (74%); 93 people (26%) could not be reached because the phone number was wrong (38), there was no answer or the person was unavailable (55). However, 38 of the people contacted were excluded because they did not identify themselves as professional artists (30) or because they did not identify themselves as Francophone (8). In the end, **230 people** answered the questionnaire and formed the sample base (see attached table).

3- STRUCTURE OF THE SURVEY

Excluding the 38 people who did not meet the criteria (non-professional, Anglophone), the target population (professional Francophone visual artists) is approximately **323 people** (which corresponds to data from the Statistics Canada Census).

Since 230 questionnaires were conducted, the survey response rate of almost **71%** is quite significant.

As we can see from the geographic distribution of respondents, this rate fluctuates between 60% and 100% for most provinces, except for Newfoundland and two of the territories where the small size of the numbers results in lower rates. The sample therefore overrepresents some provinces (such as Ontario, British Columbia and Prince Edward Island) to some degree and similarly underrepresents others (such as Nova Scotia and Alberta); however, it does show the distribution of Francophone visual artists across the country quite well.

Provinces/Territories	Geographic distribution of respondents	Distribution of professional artists (according to lists)
Newfoundland	0.4	0.9
Prince Edward Island	1.7	1.2
Nova Scotia	5.2	6.2
New Brunswick	31.3	32.5
Ontario	35.7	31.0
Manitoba	6.5	7.1
Saskatchewan	7.0	7.1
Alberta	5.7	6.5
British Columbia	4.3	3.4
Northwest Territories	0.0	1.2
Yukon	2.2	2.8
Total	100.0	100.0

4 – RESPONSES TO THE QUESTIONNAIRE

NOTE: Most of the responses were broken down by region for the purpose of making some geographical comparisons. Five regions were used: East Coast (Newfoundland and Labrador, Prince Edward Island, Nova Scotia), N.B. (New Brunswick), Ontario, Prairies (Manitoba, Saskatchewan, Alberta) and Pacific (British Columbia, Yukon).

Theme 1 – ARTISTIC PRACTICE

Q1- Our survey is aimed at people with a **professional practice** in the visual arts.

Professional practice is generally defined by three criteria:

- specialized training in visual arts;
- previous professional exhibitions;
- a significant amount of time spent making art.

In light of these criteria, do you consider yourself to have a professional practice?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	17	72	82	44	15	230	100
No	0	0	0	0	0	0	0
Don't know	0	0	0	0	0	0	0
Total	17	72	82	44	15	230*	100

* People who answered “No” or “Don’t know” were automatically excluded from the survey.

Q2 – How long have you had a professional practice in visual arts?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Less than 3 years	0	3	2	1	1	7	3
3 to 7 years	3	9	13	7	6	38	17
8 to 14 years	4	17	12	8	2	43	19
15 years or more	10	43	55	28	6	142	62
Total	17	72	82	44	15	230	100

Q3 – Do you spend most of your time on this activity or is it secondary to other professional activities (e.g. teaching, other)?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Majority of time	12	41	32	31	11	127	55
Secondary to other professional activity	5	31	50	13	4	103	45
Total	17	72	82	44	15	230	100

Q4 – If it is not your primary activity, what is your primary professional activity?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Teaching	1	11	20	2	2	36	35
Museum-related activity	0	0	0	0	0	0	0
Managing an arts organization	0	0	2	1	0	3	3
Graphic design, advertising	1	1	3	2	0	7	7
Other *	3	19	25	8	2	57	55
Total	5	31	50	13	4	103	100

* Commercial art, journalism, communications, business, public administration, consulting, various occupations.

Q5 – If it were possible from a financial point of view, would you want to dedicate most of your time to your visual arts practice?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	5	31	44	13	4	97	94
No	0	0	5	0	0	5	5
Don't know	0	0	1	0	0	1	1
Total	5	31	50	13	4	103	100

Q6 – What medium do you use in your visual arts practice? (multiple responses possible)

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Painting	15	50	53	34	8	160	70
Sculpture	3	28	20	25	2	78	34
Drawing	5	6	9	14	1	35	15
Photography	1	12	12	4	3	32	14
Engraving/Printing	3	9	6	7	1	26	11
Installation	0	5	8	2	0	15	7
Computer multimedia	0	1	4	3	1	9	4
Performance	1	4	0	1	0	6	3
Video art	1	1	1	2	0	5	2
Textile art	1	0	0	0	1	2	1
Holography	0	0	0	0	1	1	0
Other*	1	8	26	10	3	47	20
Total	17	72	82	44	15	230	100

* Multimedia, illustration, graphic art, pottery, etc.

Q7 – In conjunction with your visual arts activity, do you engage in another type of artistic activity?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	7	22	20	13	7	69	30
No	10	50	62	31	8	161	70
Total	17	72	82	44	15	230	100

Q8 – If so, which one(s)? (multiple responses possible)

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Music	4	5	3	6	3	21	30
Literature	2	7	9	1	1	20	29
Theatre	0	5	2	4	1	12	17
Film/Video	0	3	3	3	0	9	13
Dance	0	1	0	3	2	6	9
Other*	2	5	7	1	0	15	22
Total	7	22	20	13	7	69	100

* Song, set design, costume design, computer graphics, design, etc.

Theme 2 – TRAINING

Q9 – What training do you have in visual arts?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
College training	0	2	14	8	0	24	10
University training (undergraduate level)	5	34	30	18	4	91	40
University training (Masters or PhD level)	0	8	9	3	0	20	9
Art school	3	5	9	8	1	26	11
Apprenticeship with an artist	5	9	8	2	1	25	11
Self-taught	3	12	11	5	9	40	18
Other	1	2	0	0	0	3	1
Total	17	72	81*	44	15	229*	100

* 1 person did not respond.

Q10 – What language did you take the training in?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
In French	4	38	30	8	4	84	44
In English	5	11	21	27	2	66	35
Both	5	10	17	3	0	35	18
Other	0	1	3	1	0	5	3
Total	14	60	70	39	6	190*	100

* The 40 self-taught artists did not respond to this question.

Q11 – Where did you take this training?

RESPONSES	TOTAL	%
Moncton	32	17
Ottawa	30	16
Montreal	29	15
Toronto	10	5
Winnipeg	9	5
Paris	9	5
Quebec City	8	4
Other**	63	33
Total	190*	100

* The 40 self-taught artists did not respond to this question.

** Sudbury, Halifax, Calgary, Saskatoon, Bathurst, Timmins, etc.

Q12 – Are there training opportunities in your community for visual artists, in French and/or in English?
(Responses = Yes)

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
In French	5	25	29	27	2	88	38
In English	10	20	39	39	8	116	50

Theme 3 –PROFESSIONAL EXPERIENCE

Q13a – Approximately how many **solo exhibitions** have you had?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
0	6	2	4	8	0	21	9
Less than 5	8	33	24	16	7	90	39
5 to 14	1	20	22	11	4	57	25
15 to 24	2	6	17	3	0	28	12
25 or more	0	11	13	6	4	32	14
Total	17	72	80	44	15	228*	100

* 2 people did not respond.

Q13b – Approximately how many **group exhibitions** have you had?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
0	0	1	0	1	1	3	1
Less than 5	6	10	14	11	5	46	20
5 to 14	3	18	10	15	5	51	22
15 to 24	2	18	23	6	1	50	22
25 or more	6	25	33	11	3	78	34
Total	17	72	80	44	15	228*	100

* 2 people did not respond.

Q14 – Have you ever had a solo exhibition outside your province or outside Canada?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Outside the province	6	27	37	18	6	94	41
Outside Canada	0	9	17	2	5	43	19

Q15 – Have you done any publicly commissioned works (e.g. for a municipality, public institution, etc.) in the past five years?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	4	34	34	17	4	93	40
No	13	38	48	27	11	137	60
Total	17	72	82	44	15	230	100

Q16 – Have you **applied** for a subsidy or grant from one of the following organizations in the past five years?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Canada Council for the Arts	3	17	28	6	2	56	24
Provincial arts council (or equivalent)	7	29	40	12	3	91	40
Municipal arts council (or equivalent)	2	4	14	5	1	26	11

Q17 – Have you **received** funding from one of these organizations in the past five years?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	8	20	37	10	1	76	33
No	9	52	45	34	14	154	67
Total	17	72	82	44	15	230	100

Q18 – If so, what type of grant or subsidy did you receive? (multiple responses possible)

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Creation assistance	1	10	1	2	1	15	20
Production assistance	1	0	3	3	1	8	11
Travel grant	3	4	3	2	1	13	17
Study grant	1	0	0	2	0	3	4
Other*	5	9	34	5	0	53	70
Total	8	20	37	10	1	76	100

* Exhibition assistance, framing assistance, etc.

Theme 4 – RECOGNITION

Q19 – Can any of your works be found...

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
In a museum	5	30	16	15	4	70	30
In a public collection	9	50	56	29	7	151	66
In a private collection	11	54	66	42	12	185	80
In private residences	17	71	80	44	15	227	99

Q20 – Do you have any works in the Canada Council Art Bank?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	1	15	8	5	0	29	13
No	16	57	74	39	15	201	87
Total	17	72	82	44	15	230	100

Q21 – Have you ever received any prizes or awards?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	7	37	46	26	8	125	54
No	10	35	36	18	7	105	46
Total	17	72	82	44	15	230	100

Q22 – If so, please name the most prestigious of these prizes.

119 responses provided.

Q23 – Have you ever sat on a jury?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Of the Canada Council for the Arts	1	10	8	4	0	23	10
Of another arts council or foundation	6	27	37	10	1	81	35
Of an arts organization	5	48	46	26	2	127	55

Theme 5 – ECONOMIC SITUATION

Q24a – Please indicate approximately what percentage of your income comes from your **visual arts practice**.

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Less than 10%	6	31	45	14	4	100	43
11% to 29%	3	7	5	8	2	25	11
30% to 59%	1	6	13	4	3	27	12
60% or more	6	25	13	16	6	66	29
No response	1	3	6	2	0	12	5
Total	17	72	82	44	15	230	100

Q24b – Please indicate approximately what percentage of your income comes from **another artistic practice**.

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Less than 10%	16	68	75	42	15	216	94
11% to 29%	0	1	0	0	0	1	0
30% to 59%	0	0	0	0	0	0	0
60% or more	0	0	1	0	0	1	0
No response	1	3	6	2	0	12	5
Total	17	72	82	44	15	230	100

Q24c – Please indicate approximately what percentage of your income comes from **other activities related to arts and culture**.

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Less than 10%	14	49	59	32	13	167	73
11% to 29%	1	1	2	1	1	6	2
30% to 59%	2	3	3	1	0	9	4
60% or more	0	16	12	8	1	37	16
No response	1	3	6	2	0	12	5
Total	17	72	82	44	15	230	100

Q24d – Please indicate approximately what percentage of your income comes from **activities not related to arts and culture**.

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Less than 10%	12	53	42	32	11	150	65
11% to 29%	0	1	1	1	1	4	2
30% to 59%	1	0	6	1	1	9	4
60% or more	3	15	27	8	2	55	24
No response	1	3	6	2	0	12	5
Total	17	72	82	44	15	230	100

Q25 – Which of the following represented a significant amount of income from your visual arts practice over the past five years?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Sale of works of art	10	49	49	37	13	158	69
Grants or subsidies	2	12	23	3	0	40	17
Publicly commissioned works	2	23	18	13	3	59	26
Fees from exhibitions	4	20	43	11	1	79	34
Courses and workshops	3	21	26	19	5	74	32

Q26a – Please indicate approximately how much you earned from the sale of your works **over the past year** (in thousands of dollars).

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
\$0	4	19	23	7	2	55	24
Under \$2,500	8	23	25	9	3	68	30
\$2,500 to \$7,499	1	14	19	14	3	51	23
\$7,500 to \$14,999	3	7	9	5	4	28	12
\$15,000 or more	1	8	5	8	2	24	11
Total	17	71	81	43	14	226*	100

* 4 people did not respond.

Q26b – Please indicate approximately how much you earned from the sale of your works **in the previous year** (in thousands of dollars).

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
\$0	5	19	27	9	3	63	28
Under \$2,500	6	21	22	10	0	59	26
\$2,500 to \$7,499	4	17	23	9	8	61	27
\$7,500 to \$14,999	1	7	5	7	1	21	9
\$15,000 or more	1	7	4	8	2	22	10
Total	17	71	81	43	14	226*	100

* 4 people did not respond.

Q27 – For the purposes of administering the income from your artistic practice, do you operate as a corporation or are you self-employed?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Corporation	2	9	11	11	3	36	16
Self-employed	14	56	63	33	11	177	77
Both	0	2	1	0	0	3	1
No response	1	5	7	0	1	14	6
Total	17	72	82	44	15	230	100

Theme 6 – RESOURCES

Q28 – Do you have a studio **in** your home?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	15	58	66	36	14	189	82
No	2	14	16	8	1	41	18
Total	17	72	82	44	15	230	100

Q29 – Do you have access to a studio **outside** your home?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	10	30	29	16	3	88	38
No	7	42	53	28	12	142	62
Total	17	72	82	44	15	230	100

Q30 – If so, the studio is...

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Rented or set up independently	2	8	11	7	2	30	34
In a Francophone cultural centre	0	9	2	2	0	13	15
Co-operative	1	4	2	1	1	9	10
Commercial	0	2	3	1	0	6	7
Provided or rented by the municipality	0	0	0	0	0	0	0
Other	7	7	11	5	0	30	34
Total	10	30	29	16	3	88	100

Q31 – What professional exhibition spaces do Francophone visual artists have access to in your community? (multiple responses possible)

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Private gallery (commercial)	9	53	48	31	10	151	66
Community Francophone gallery	2	43	52	36	8	140	61
Community Anglophone gallery	10	30	26	16	8	90	39
University gallery	10	54	20	19	3	106	46
Art museum	6	22	26	20	2	76	33
Artist-run centre	4	44	35	13	4	100	43
Other*	9	49	28	18	10	114	50
None	3	2	6	2	0	13	6
Total	17	72	82	44	15	230	100

* Public galleries, public spaces, city halls, libraries, Alliances françaises, etc.

Q32 – In which of the above exhibition spaces have you already shown your work? (multiple responses possible)

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Private gallery (commercial)	5	34	38	21	7	105	46
Community Francophone gallery	2	30	45	28	7	112	49
Community Anglophone gallery	8	16	15	9	7	55	24
University gallery	9	44	13	10	2	78	34
Art museum	4	11	11	3	1	30	13
Artist-run centre	2	26	26	7	3	64	28
Other*	7	44	25	17	10	103	45
None	3	6	13	6	0	28	12
Total	17	72	82	44	15	230	100

* Public galleries, public spaces, city halls, libraries, Alliances françaises, etc.

Q33 – Are you represented by a commercial intermediary, such as an artists' agent or art gallery?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Artists' agent	0	3	7	3	0	13	6
Private gallery	4	18	13	11	3	49	21
Other*	0	3	3	5	0	11	5

* Artists' association, artist-run centre, community gallery, etc.

Q34 – Are you a member of one or more Francophone or Anglophone artist-run centres?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Francophone artist-run centre	0	35	38	13	0	86	37
Anglophone artist-run centre	4	3	2	9	1	19	8
Both	8	9	25	6	1	49	21
None	5	25	17	16	13	76	33
Total	17	72	82	44	15	230	100

Q35 – Are there other Francophone or Anglophone institutions in your community that artists can receive support from?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Francophone artists' association	11	65	41	18	1	136	59
Anglophone artists' association	14	21	24	15	3	77	33
Francophone cultural centre	7	49	34	28	8	126	55
Anglophone cultural centre	8	2	11	6	0	27	12
Francophone or bilingual college or university	11	60	19	9	0	99	43
Anglophone college or university	10	23	13	9	1	56	24
Other	1	6	10	7	5	29	13
Total	17	72	82	44	15	230	100

Theme 7 – LINKS WITH THE ARTISTIC COMMUNITY AND THE FRANCOPHONE COMMUNITY

Q36 – Do you feel that having links with the surrounding **artistic community** is very important, somewhat important, not very important or not at all important?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Very important	9	55	59	32	11	166	72
Somewhat important	6	8	17	10	3	44	19
Not very important	1	7	3	2	1	14	6
Not at all important	1	2	3	0	0	6	3
Total	17	72	82	44	15	230	100

Q37– Do you feel that having links with the surrounding **Francophone community** is very important, somewhat important, not very important or not at all important?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Very important	12	63	49	26	7	157	68
Somewhat important		6	22		5	50	22
Not very important		2	8		3	19	8
Not at all important		1	3		0	4	2
Total	17	72	82	44	15	230	100

Q38 – Do you believe that your membership in the Francophone community has a very important, somewhat important, not very important or not at all important influence on your creation?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Very important	11	36	20	13	3	83	36
Somewhat important	3	24	23	17	5	72	31
Not very important	1	5	16	9	2	33	14
Not at all important	2	7	22	5	5	41	18
Total	17	72	81	44	15	229*	100

* 1 person did not respond.

Q39 – Do you feel more connected to the Francophone artistic community or the Anglophone artistic community?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Francophone artistic community	5	50	45	16	0	116	50
Anglophone artistic community	1	2	10	11	11	35	15
Both, equally	10	15	20	16	3	64	28
Neither	1	5	7	1	1	15	7
Total	17	72	82	44	15	230	100

Q40 – Are you affiliated with one or more Francophone or Anglophone professional visual arts organizations?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Yes	10	56	76	33	8	183	80
No	7	16	6	11	7	47	20
Total	17	72	82	44	15	230	100

Q41 – If so, please indicate which ones. (multiple responses possible)

RESPONSES	TOTAL	%
BRAVO	72	31
AAAPNB	54	23
<i>Galerie sans nom</i>	18	8
<i>Centre d'arts visuels de l'Alberta</i>	11	5
Imago	9	4
GNO	5	2
CARFAC	29	13
Other	133	58
Total	230	100

Theme 9 – PERSONAL PROFILE

Q42 –How old are you?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Under 20	0	0	0	0	0	0	0
20 to 29	0	4	2	2	1	9	4
30 to 39	2	10	6	8	3	29	13
40 to 49	10	30	34	11	6	91	40
50 to 59	3	15	30	13	5	66	29
60 or older	2	13	10	10	0	35	15
Total	17	72	82	44	15	230	100

Q43 et Q44 – Which urban centre of at least 50,000 inhabitants is closest to your home?

RESPONSES	NUMBER	%
Moncton-Dieppe	55	24
Ottawa-Hull	40	17
Toronto (region)	19	8
Winnipeg	15	7
Halifax	12	5
Fredericton	12	5
Sudbury	11	5
Edmonton	11	5
Other*	55	24
Total	230	100

*Saskatoon, Regina, Vancouver, Timmins, etc.

Q45 – How far away (in km) is this urban centre?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
0 km (place of residence)	2	30	58	26	8	124	54
Less than 50 km	0	17	10	6	1	34	15
50 to 99 km	1	4	8	5	0	18	8
100 to 199 km	3	0	4	2	0	9	4
200 to 499 km	10	21	2	5	4	42	18
500 km or more	1	0	0	0	2	3	1
Total	17	72	82	44	15	230	100

Q46 – What is your estimated total personal income from all sources?

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Under \$15,000	6	23	19	12	8	68	32
\$15,000 to \$24,999	1	22	14	8	3	48	23
\$25,000 to \$39,999	7	10	13	13	2	47	22
\$40,000 to \$59,999	3	7	8	6	2	26	12
\$60,000 or more	0	9	12	3	0	24	11
Total	17	71	66	42	15	213*	100

* 17 people refused to disclose their annual income.

Q47 – Sex of respondent

RESPONSES	EAST COAST	N.B.	ONTARIO	PRAIRIES	PACIFIC	TOTAL	%
Male	6	27	31	20	6	90	39
Female	11	45	51	24	9	140	61
Total	17	72	82	44	15	230	100

Q48 – Origin of respondent

RESPONSES	NUMBER	%
Newfoundland	1	0
P.E.I.	4	2
Nova Scotia	12	5
N.B. (Northeast)	12	5
N.B. (Northwest)	11	5
N.B. (Southwest)	44	19
N.B. (Southwest)	5	2
Ontario (Eastern)	40	17
Ontario (Northern)	21	9
Ontario (Southern)	21	9
Manitoba	15	7
Saskatchewan	16	7
Alberta	13	6
British Columbia	10	4
Northwest Territories	0	0
Yukon	5	2
	230	100

MAIN EXHIBITION SITES

Atlantic Provinces

- New Brunswick
- Nova Scotia

Ontario

- Ontario (East)
- Ontario (North)
- Ontario (South)

Prairies

- Manitoba
- Saskatchewan
- Alberta

British Columbia

MAIN EXHIBITION SITES
New Brunswick

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
Beaverbrook Art Gallery	Fredericton	x	E	
Saint John Museum	Saint John		E	
Municipal Galleries	Moncton Dieppe Saint John			
b/ University galleries				
GAUM (Université de Moncton)	Moncton		F	Provincial artists, guests and students
Galerie Colline (U. de M.)	Edmundston		F	
Owen's Gallery (Mount Allison)	Sackville	x	E	
UNB Art Centre	Fredericton	x	E	
c/ Artist-Run centres				
Atelier IMAGO	Moncton	x	F	Francophone artists
Galerie Sans Nom	Moncton	x	F	Francophone artists at the beginning of their career
Strutts Gallery	Sackville	x	E	
Connexion Gallery	Fredericton	x	E	
d/ Community galleries				
Capitol Theatre (exhibition area)	Moncton		B	
Monument Lefebvre	St-Joseph		F	
School-community centres	Fredericton Saint John Miramichi		F	
Aquarium and Marine Centre Gallery	Shippagan		F	
Andrew & Laura McCain Gallery	Florenceville		E	
e/ Other exhibition sites				
Galerie Georges Goguen (R.-C.)	Moncton		F	
Village historique acadien	Caraquet		F	
f/ Private galleries				
La Joie de vivre	Riverside-Albert		F	Francophone artists present
Elite Framing	Moncton		E	Open to Francophones
La Différence Fine Craft and Art	Moncton		E	Open to Francophones
Lighthouse Gallery	Moncton		E	Open to Francophones

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
Acacia Gallery	Fredericton		E	
Gallery 78	Fredericton		E	Open to Francophones
g/ Artists' galleries				
Studio Paulette Foulem	Caraquet		F	
Studio Mario Cyr	Tracadie-Sheila		F	

MAIN EXHIBITION SITES
Nova Scotia

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
Art Gallery of Nova Scotia	Halifax	x	E	
Anna Leonowens Gallery	Halifax	x	E	
Municipal Galleries...				
b/ University galleries				
Anna Leonowens Gallery (NSCAD)	Halifax	x	E	Provincial artists, guests and students
Acadia University Art Gallery	Wolfville	x	E	
The Dalhousie Art Gallery	Halifax	x	E	
Mount St-Vincent University A.G.	Halifax	x	E	
St-Francis Xavier University A.G.	Antigonish	x	E	
Saint-Mary's University A.G.	Halifax	x	E	
University College of Cape Breton Art Gallery	Sydney		E	
c/ Artist-Run centres				
Annapolis Region Community Arts Council	Annapolis Royal	x	E	
Eye Level Gallery	Halifax	x	E	
Khyber Arts Society	Halifax	x	E	
d/ Community galleries				
Multicultural Art Gallery	Halifax			
e/ Other exhibition sites				
...				
f/ Private galleries				
Studio 21	Halifax		E/F	
Hall of Frame Secord Gallery	Halifax		E	
Lightesome Gallery	Antigonish		E	
Edgemere Gallery	Kentville		E	
Up Stairs at the Flight Gallery	Bear River		E	
At the sign of the Whale Gallery	Yarmouth		E	
Out of hand Gallery	Lunenburg		E	
Houston North Gallery	Lunenburg		E	
The Moorings Gallery	Mahone Bay		E	
In Sight Gallery	Sydney M.		E	

MAIN EXHIBITION SITES

Ontario/East

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
National Gallery of Canada	Ottawa		E/F	
The Ottawa Art Gallery	Ottawa	x	E	
b/ University galleries				
Carleton University Art Gallery	Ottawa	x	E	
c/ Artist-Run centres				
Galerie 101 Gallery	Ottawa	x	E	A few isolated artists
Galerie Saw Gallery	Ottawa	x	E	No
d/ Community galleries				
Galerie Eugène-Racette (MIFO)	Orleans		F	Francophone artists (see La Nouvelle Scène)
Galerie de l'Île (CC Le Chenail)	Hawkesbury		F	Francophone artists
La Maison des arts	Embrun		F	Local artists
e/ Other exhibition sites (public)				
La Nouvelle Scène	Ottawa		F	Primarily regional artists
L'Alliance française	Ottawa		E/F	A few regional artists
Municipal gallery	Ottawa		E/F	
f/ Private galleries				
Galerie Jean-Claude Bergeron	Ottawa		E/F	Anglophone and Francophone artists
Caligrammes Gallery	Ottawa		E/F	A few regional artists: Pelletier, Savage, Charbonneau...
Galerie St-Laurent-Hill	Ottawa		E/F	A few Francophone artists
Galerie Vincent	Ottawa		E/F	

MAIN EXHIBITION SITES
Ontario/North

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
Art Gallery of Sudbury	Sudbury	x	E	
Thunder Bay Art Gallery	Thunder Bay	x	E	
Art Gallery of Timmins	Timmins		E	A few Francophone artists
Tom Thomson Memorial Art Gallery	Owen Sound	x	E	
b/ University galleries				
-				
c/ Artist-Run centres				
Galerie du Nouvel-Ontario	Sudbury	x	F	Open to Francophone artists
Definitely Superior	Thunder Bay	x	E	
White Water Gallery	North Bay	x	E	Partnership with the GNO
d/ Community galleries				
Galerie 815 (Conseil des arts de H)	Hearst		F	Francophone artists
Galerie Paquin (Centre régional. des loisirs culturels)	Kapuskasing		F	Francophone artists
La Galeruche (La Ronde building)	Timmins		F	Gallery-boutique
Louis-Hémon Cultural Centre	Chapleau		F	Anglophone and Francophone artists
e/ Other exhibition sites (public)				
Le Mur à Sciences Nord				
f/ Private galleries				
Galerie Clermont-Duval	Mattawa		F	Artist's gallery

MAIN EXHIBITION SITES
Ontario/South

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
Art Gallery of Ontario	Toronto	x	E	
The Power Plant	Toronto	x	E	
Canadian Museum of Carpets and Textiles	Toronto	x	E	
Koffler Centre of the Arts	North York	x	E	
Other (municipal galleries)	Chatam, Grimsby, Hamilton, Mississauga, Oakville, Peterborough, Windsor...	x	E	
b/ University galleries				
Art Gallery of York University	North York	x	E	
Glendon Gallery	Toronto		E/F	
Others...				
c/ Artist-Run centres				
A Space	Toronto	x	E	
Gallery 44, Centre for Contemporary Photography	Toronto	x	E	
Mercer Union Centre for Contemporary Art	Toronto	x	E	
Open Studio	Toronto	x	E	
Toronto Photographers' Workshop	Toronto	x	E	
Women's Art Resource Centre	Toronto	x	E	
YYZ Artists Outlet	Toronto	x	E	
Others	Hamilton, London, St-Catharines, Windsor...	x	E	
d/ Community galleries				
Galerie Céline-Allard	Toronto		F	Members of BRAVO South
e/ Other exhibition sites (public)				
...				
f/ Private galleries				
Mira Godard Gallery				
Sable Castelli Gallery				
Leo Kamen Gallery				

MAIN EXHIBITION SITES

Manitoba

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
Winnipeg Art Gallery	Winnipeg	x	E	Marcel Gosselin
Plug in Inc. (1)	Winnipeg	x	E	
St Norbert Arts and Cultural Centre/Maison d'art et de la culture	Winnipeg	x	E	
Art Gallery of Southwestern Manitoba	Brandon	x	E	
b/ University galleries				
University of Manitoba and University of Winnipeg	Winnipeg		E	
Brandon University	Brandon		E	
Galerie du CUSB	St-Boniface		F	Small gallery for students
c/ Artist-Run centres				
Ace Arts Inc.	Winnipeg	x	E	
Mentoring Artists for Women's Art (MAWA)	Winnipeg	x	E	
The Floating Gallery Inc.	Winnipeg	x	E	
d/ Community galleries				
Galerie du CCFM	St-Boniface		F	Primarily open to Francophone artists
Maison des artistes visuels francophones (MAVF)	St-Boniface		F	Currently being established
e/ Other galleries (public)				
...				
f/ Private galleries				
Loch-Mauberry Gallery	Winnipeg		E	
Birchwood Gallery	Winnipeg		E	
g/ Artists' galleries				
Galerie Réal Bérard	St-Pierre		E/A	Artist's gallery

1. Also recognized as an artists' centre.

MAIN EXHIBITION SITES
Saskatchewan

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
MacKenzie Art Gallery	Regina	x	E	Not very accessible
Mendel Art Gallery	Saskatoon	x	E	Not very accessible
Dunlop Art Gallery	Regina	x	E	Contemporary art
Rosemont Art Gallery	Regina	x	E	Open to provincial artists
Other (Municipal galleries)	Moose Jaw, Swift Current, Prince-Albert	x	E	
b/ University galleries				
Kenderdine Gallery and University Art Collection	Saskatoon	x	E	
University of Regina	Regina		E	
University of Saskatoon	Saskatoon		E	
c/ Artist-Run centres				
Neutral Ground Artist Run Centre	Regina	x	E	
AKA Gallery	Saskatoon	x	E	A few Francophone artists
The Photographers' Gallery	Saskatoon	x	E	A few Francophone artists
d/ Community galleries				
...				
e/ Other public sites/events				
Gallery On-The-Roof (Saskatchewan Power)	Regina		E	
Art-By-Night	Regina		E	Participation of Francophone artists
f/ Private galleries				
Galerie Suzanne-Whitney	Regina		E	Joe Fafard, Wilf Perrault
g/ Artists' galleries				
Galerie Charley-Farero	Meacham		E/A	Artist's gallery

MAIN EXHIBITION SITES

Alberta

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
The Edmonton Art Gallery	Edmonton	x	E	
Glenbow-Alberta Institute	Calgary	x	E	
Muttart Art Gallery	Calgary	x	E	
Walter Philips Gallery	Banff	x	E	
Whyte Museum of the Canadian Rockies	Banff	x	E	
Southern Alberta Art Gallery	Lethbridge	x	E	
b/ University galleries				
University of Alberta	Edmonton		E	
University of Calgary	Calgary		E	
University of Lethbridge	Lethbridge	x	E	
c/ Artist-Run centres				
Latitude 53 Gallery	Edmonton	x	E	
Society of Northern Alberta Print Artists (SNAP)	Edmonton	x	E	
Clouds and Water Gallery and Visual Production Society	Calgary	x	E	
Stride Art Gallery Association	Calgary	x	E	
Syntax Arts Society	Calgary	x	E	
The Second Story Art Society	Calgary	x	E	
d/ Community galleries				
Centre d'arts visuels de l'Alberta	Edmonton	-	F	Professional and non-professional artists
e/ Other public sites				
...				
f/ Private galleries				
Douglass-Lidell Gallery	Edmonton		E	
Vanderlilee Gallery	Edmonton		E	
Trepanier Bear Gallery	Calgary		E	
Kensington Fine Art Gallery	Calgary		E	Raymond Thériault

MAIN EXHIBITION SITES
British Columbia

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
a/ Museums and public galleries				
Vancouver Art Gallery	Vancouver	x	E	
Contemporary Art Gallery	Vancouver	x	E	
Kamloops Art Gallery	Kamloops	x	E	
Nanaimo Art Gallery	Nanaimo	x	E	
Presentation House Gallery	Vancouver	x	E	
Art Gallery of Victoria	Victoria	x	E	
Seymour Art Gallery	North Vancouver		E	
Kelowna Art Gallery	Kelowna	x	E	
Vernon Art Gallery	Vernon		E	
Surrey Art Gallery	Surray		E	
Grand Forka Art Gallery	Grand Forka		E	
Dawson Creek Art Gallery	Dawson Creek		E	
Kootenay Gallery	Castergar		E	
Richmond Art Gallery	Richmond		E	
Prince George Art Gallery	Prince George	x	E	
b/ University galleries				
Morris and Helen Belkin G.	UBC		E	
Maltwood Art Museum & G.	Victoria		E	
c/ Artist-Run centres				
I.E. Artspeak Art Gallery Society	Vancouver	x	E	
Western Front Gallery	Vancouver	x	E	Used by Francophone artists
Or Gallery	Vancouver	x	E	
Grunt Gallery	Vancouver	x	E	
Vancouver Access Artist-Run Gallery	Vancouver	x	E	
Open Space Arts Society	Victoria	x	E	
Video Inn Studio	Victoria		E	
Okanagan Artists Alternative Association	Okanagan	x	E	
d/ Community galleries				
Francophone cultural centre	Vancouver		F	
e/ Other public sites				
BC Festival of the Arts	Vancouver			

EXHIBITION SITES	CITY	CCA SUPPORT	LANGUAGE SPOKEN	OBSERVATIONS
Festival du bois	Maillardville		F	
Metropolis	Vancouver			Visual arts studio
f/ Private galleries				
Catriona Jeffries Art Gallery	Vancouver		E	
Equinox Art Gallery	Vancouver		E	
Diane Farris Art Gallery	Vancouver		E/F	
Monte Clarke Art Gallery	Vancouver		E	
Third Avenue Art Gallery	Vancouver		E	
Windchester Art Gallery	Victoria		E	

Appendix C

**FEDERAL, PROVINCIAL AND TERRITORIAL GOVERNMENT EXPENDITURES IN THE
VISUAL ARTS SECTOR**

(Based on data from Statistics Canada)

Table 1

**Estimated Expenditures by the Federal Government
in the Visual Arts Sector**

(1998-1999)

(in thousands of dollars)

Provinces and territories	Expenditures for creation and production activities (visual arts and crafts ^a)	Operating grants, contributions and transfers to museums		Total federal government expenditures in the visual arts sector (estimate)
		All museums	Art museums and galleries only (estimate ^b)	
Newfoundland	229	378	95	324
PEI	175	111	28	203
Nova Scotia	711	1,513	378	1,089
New Brunswick	430	794	199	629
Quebec	4,309	1,673	418	4,727
Ontario	5,889	2,807	702	6,591
Manitoba	622	476	119	741
Saskatchewan	675	380	95	770
Alberta	1,368	829	207	1,575
British Columbia	2,246	913	228	2,474
Yukon	74	129	32	106
NWT	44	108	27	71
Other	251	-	-	251
Total	17,023	10,111	2,528	19,551

a- It is estimated that all these expenditures were for the visual arts.

b- It is estimated that expenditures for art museums and galleries accounted for 25% of the total amount. This figure is based in particular on the division of grants from the Museums Assistance Program (MAP), which awarded 22% of its grants in 2000-2001 to art museums and galleries (i.e. close to \$2 million of a total of \$8.8 million).

Source: Statistics Canada, Survey of Government Expenditures on Culture (visual arts and crafts, museums).

Table 2

**Estimated Expenditures by the Provinces and Territories
in the Visual Arts Sector**

(1998-1999)

(in thousands of dollars)

Provinces and territories	Expenditures for creation and production activities (visual arts and crafts ^a)	Operating grants, contributions and transfers to museums		Total federal government expenditures in the visual arts sector (estimate)
		All museums	Art museums and galleries only (estimate ^b)	
Newfoundland	1,259	160	40	1,299
PEI	57	174	44	101
Nova Scotia	998	3,676	919	1,917
New Brunswick	1,702	314	79	1,781
Quebec	22,137	14,007	3,502	25,639
Ontario	3,423	2,800	700	4,123
Manitoba	1,770	0	0	1,770
Saskatchewan	1,815	2,666	667	2,482
Alberta	4,401	1,200	300	4,701
British Columbia	1,929	1,770	443	2,372
Yukon	40	470	118	158
NWT	0	560	140	140
Total	39,531	27,798	6,950	46,481

a- As previously mentioned, it is estimated that all these expenditures were for the visual arts.

b- It is also estimated that art museum and gallery expenditures represented 25% of the total amount spent by the provincial or territorial government on museums.

Source: Statistics Canada, Survey of Government Expenditures on Culture (visual arts and crafts, museums).

Appendix D

LIST OF PERSONS CONSULTED

Name	ORGANIZATION, TITLE	LOCATION
NATIONAL		
Katherine Berg	Canada Council for the Arts	Ottawa
Solange Bourgoïn	Department of Canadian Heritage, OLSP	Hull
Jane Condon	Department of Canadian Heritage, Arts Policy	Hull
Lisa Fitzgibbons	AGAVF, Chairperson	Toronto
Margot Gallant	Canada Council for the Arts, Research Section	Ottawa
François Lachapelle	Canada Council for the Arts, Visual Arts Section	Ottawa
Hélène Laroche	Canada Council for the Arts, Visual Arts Section	Ottawa
Lise Leblanc	Fédération culturelle canadienne-française	Ottawa
Claire McCaughey	Canada Council for the Arts, Research Section	Ottawa
Méline Molineux	Canada Council for the Arts, Visual Arts Section	Ottawa
Guylaine Normandin	Department of Canadian Heritage, Arts Policy	Hull
NEWFOUNDLAND		
Cyrida Poirier	Fédération des francophones de Terre-Neuve et du Labrador	St. John's
NOVA SCOTIA		
Yvon Aucoin	Conseil culturel acadien de la Nouvelle-Écosse	Halifax
Gary Castle	CARFAC	Halifax
David Deviney	Eye Level Gallery	Halifax
NEW BRUNSWICK (SOUTH-EASTERN)		
Marie-Hélène Allain	Artist	Moncton
Jennifer Bélanger	Artist	Moncton
Herménégilde Chiasson	Artist	Grand-Barachois
Zénon Chiasson	University of Moncton, Arts Faculty	Moncton
Christine Connors	Municipality of Moncton	Moncton
Géraldine Cormier	Artist	Moncton
Mario Cyr	Agence de mise en marché des œuvres d'art (N.B.)	Moncton
Francine Dion	Artist, in charge of the visual arts sector, AAAPNB	Moncton
Mario Doucette	Artist	Moncton
Jeanne Farrah	AAAPNB, Director General	Moncton
Yvon Gallant	Artist	Moncton
Anna Girouard	Artist	Cocagne
Isabelle Lagacé	Atelier Imago	Moncton
Charline Lanteigne	Restigouche Gallery, Director	Campbellton
Marc Poirier	Galerie Sans Nom, Director	Moncton
Claude Roussel	Artist	Cap-Pelé
Roméo Savoie	Artist	Grand Barachois
Béatrice Valay	AAAPNB	Moncton
New Brunswick (North-Eastern)		
Pauline Dugas	Artist	Caraquet

Name	ORGANIZATION, TITLE	LOCATION
Jacques Lanteigne	Artist	Caraquet
New Brunswick (South-Western)		
Michelle-A. Duguay	Artist	Fredericton
Desmond Maillet	Arts Branch	Fredericton
Karen Ruet	Connexion Gallery	Fredericton
QUEBEC		
Léo Beaulieu	RAAV, Director General	Montreal
Annie Mollin-Levasseur	Projet L'Échangeur, Board Member	Montreal
Isabelle Thellen	Espace Virtuel	Chicoutimi
Yves Masson	Municipality of Sherbrooke, cultural coordinator	Sherbrooke
ONTARIO (EASTERN)		
Shahla Bahrami	Artist	Ottawa
Marc Charbonneau	Artist	Ottawa
Suzon Demers	Artist	Ottawa
Pascal Demonsand	Artist	Bourget
François Dion	Gallery 101, Director	Ottawa
Julie Dupont	City of Ottawa, Public Art Program	Ottawa
Yvan Dutrisac	Artist	Ottawa
Louise Levergneux	Artist	Ottawa
Denise Pelletier	Artist	Ottawa
Pierre Pelletier	Artist	Embrun
Jeanne Vaillancourt	Artist	Ottawa
Jules Villemaire	Artist	Bourget
Nicole Zuger	City of Ottawa, Culture Division	Ottawa
Ontario (Northern)		
Maureen Broffy	Arts & Heritage	Thunder Bay
Normand Fortin	Artist	Kapuskasing
David Karasiewicz	Definitely Superior Gallery	Thunder Bay
Danielle Tremblay	Galerie du Nouvel-Ontario, Director	Sudbury
Ontario (Southern)		
Babek Aliassa	Artist	Toronto
Marc Audet	Artist	Toronto
Jocelyne Belcourt Salem	Artist, BRAVO Representative	Toronto
Nicole Croiset	Artist	Toronto
Jean Malavoy	BRAVO, Director General	Toronto
Diane Michelin	BRAVO, Chairperson	Toronto
Joseph Muscat	Artist	Toronto
Louise Nolan	Artist	Toronto
Anne-Karen Schütterlé	Artist, BRAVO Member	Toronto
Paul-F. Sylvestre	Ontario Arts Council, Secteur franco-ontarien	Toronto

Name	ORGANIZATION, TITLE	LOCATION
Véronique Tomaszewski	Researcher, Art Critic	Toronto
MANITOBA		
Mario Buscio	MAVF, Chairperson	Winnipeg
Nicole Coulson	Galerie du CCFM, Director	Winnipeg
Louise Fiset	Manitoba Arts Council	Winnipeg
Roger Lafrenière	Artist and MAVF Vice-Chairperson	Winnipeg
Huguette Le Gall	Radio-Canada (Communications)	Winnipeg
Marco Montess	Artist	Winnipeg
Denise Préfontaine	Galerie du CCFM, Former Director	Winnipeg
SASKATCHEWAN		
Annette Labelle	Conseil culturel fransaskois, Director General	Regina
Pierre Lhéritier	Artist, Chairperson of the Conseil culturel fransaskois	Regina
Jean-Marie Michaud	Artist	Saskatoon
ALBERTA		
Gisèle Desjardins	Centre d'arts visuels de l'Alberta, Director	Edmonton
Danielle Labrie	The Alberta Society of Artists	Edmonton
BRITISH COLUMBIA		
Sylvain Aumont	Conseil culturel et artistique, Director	Vancouver
Isabelle Longnus	Conseil culturel et artistique, Outgoing Director	Vancouver
Pierre Rivard	Centre culturel francophone de Vancouver, Director	Vancouver

Appendix E

SOURCES AND DOCUMENTS CONSULTED

A/ DOCUMENTS PROVIDED BY THE RESEARCH COMMITTEE

1. *Les Hors-cadre*, AGAVF, October 1999.
2. *Projet l'Échangeur*, 1999-2002.
3. *En marges*, document published by BRAVO, 1999.
4. The importance of a French-only gallery for Ontario, Minutes of the GNO meeting, January 20, 1998, and letter to the OAC from the GNO.
5. *Les arts visuels et leur milieu*, AAAPNB document, January 1997.
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8. *De la galerie au réseau : les nouveaux impératifs*, final report of the training seminar for cultural centre galleries in French Ontario, BRAVO, 1997.
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10. Canada Council for the Arts statistical data.
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14. Study proposed by RAAV, draft survey, 2000.
15. *Étude sur la distribution des produits culturels durables*, Marc Haentjens, FCCF, 1998.
16. *Indicateurs d'activités culturelles au Québec*, 1997.
17. Ongoing study on the right to exhibit (pertaining to the effectiveness of the right to exhibit).

B/ OTHER DOCUMENTS

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2. Nova Scotia Arts Council Annual Report.
3. Ontario Arts Council Annual Report.
4. British Columbia Arts Council Annual Report.
5. Data on linguistic distribution in Canada, Census, Statistics Canada, 1996.
6. Gratien Allaire, *La francophonie canadienne, Portraits*, Éditions Prise de parole, 1999.
7. Additional data provided by the Canada Council for the Arts
 - Contributions from the CCA to visual artists and craftsmen, by province and territory, Statistics Canada, 1996.
 - Federal government, and provincial and territorial government expenditures in the arts sector, Statistics Canada, 1998-1999.
 - GNO, GSN and Imago financial statements, 1998-1999.
 - Amounts granted by Canadian Heritage, and MAP and CIP programs, 2000-2001 fiscal years.
 - Profiles of assistance for the visual arts, Canada Council for the Arts, 1999-2000 and 2000-2001.
 - Grants awarded to Francophones outside Quebec, CCA, 1995-2001.
 - Visual arts grants from the Canada Council for the Arts for Francophone artists and organizations outside Quebec, 2000-2001.

- CCA – Number of grants for Francophone artists and organizations in the visual arts, by program and province, 1998-2000.
- CCA grants for IPOLC, 2000-2001 (to date).

C/ SOME OF THE WEB SITES VISITED

1. Municipality of Saint John's
2. Province of Newfoundland (visual arts)
3. Province of Nova Scotia (visual arts)
4. Municipality of Halifax
5. Province of New Brunswick (visual arts – Arts Board and Arts Branch)
6. Municipality of Moncton, Saint-John and Fredericton
7. Province of Quebec (Quebec department of culture and the Conseil des arts et des lettres)
8. Municipality of Sherbrooke and Chicoutimi
9. Province of British Columbia
10. Municipality of Vancouver
11. Municipality of Thunder Bay (Ontario)
12. Municipality of Saskatoon (Saskatchewan)