



May 28, 2014

City of Toronto Call to Artists for Expression of Interest (EOI) Permanent Sound-based Artwork / Installation

North York Arts Park, Toronto



PROJECT PROFILE

The North York Arts Park is a small park currently in development in Ward 23 - Willowdale. The park will have an **“art of sound”** theme and will include a small, architect-designed pavilion with an outdoor performance venue, suitable for multi-disciplinary performances, concerts and readings. The park will feature extensive greenery, quiet contemplative areas, seating, meandering pathways, spaces for temporary exhibits and integrated artwork (described below).

Cultural Services, Parks, Forestry & Recreation, the Councillor's Office, Toronto Arts Council and North York Arts are collaborating on the development of the park located between Princess and Hillcrest Avenues. The design of the new park is led by landscape architects from The Planning Partnership, in consultation with the City of Toronto's project management team. The final park design is anticipated for fall 2014. Park construction is expected to be completed by fall 2015.

The park is in close proximity to the Toronto Centre for the Arts, Mel Lastman Square and three schools for the performing arts, Earl Haig, Claude Watson and Cardinal Carter.

Please Note: A first commissioning process has been undertaken for an artist to work with the park design team to develop an integrated public artwork strategy, which may encompass infrastructure

elements such as lighting standards, benches and walkways.

THE COMMISSION

With an **“art of sound”** theme, Cultural Services is commissioning a second artwork for the North York Arts Park. This commission is for a permanent sound-based artwork / installation that may also include visual, light and new media elements. The overall budget, which includes all fees, materials, fabrication, technologies and installation, is \$250,000.00 (+ HST).

An open national two-stage public art competition is being held. As part of stage one of the competition, artists are now invited to respond to this Expression of Interest (EOI) by submitting the following, in hard copy or digital format:

- Curriculum Vitae
 - (max. 4 single sided pages, hardcopy or .pdf)
- Artist’s statement outlining interest in the project and experience
 - (max. 1 single sided page hardcopy or .pdf)
- Maximum 8 digital images of recent, relevant work:
 - In jpeg format each image maximum of 1024 x 768 pixels or 1MB file size
 - RGB or grayscale mode files only (no CMYK)
 - All images must be named following the model: [number]_[artist]_[title of work].jpeg
- Maximum 3 audio clips (max. 2 minutes each)
 - All audio must be in .mp3 format only
 - Audio work must be named following the model as for images
- Information Sheet that describes each image with: number, artist, title, date, medium, dimensions (hardcopy or .pdf).
 - For audio clips please include the same, using format and time (instead of medium and dimensions).

Please note:

Artists are NOT to submit concept proposals.

Please do NOT Cerlox-bind or staple hard copies.

Please ensure that the number on the Image Information Sheet matches the number and title on the .jpeg image.

Deadline: RECEIVED by 12:00 Noon, FRIDAY, 27 June 2014

Method of Delivery:

Digital email submissions as attachments to: publicartcompetitions@toronto.ca

- Please use subject line: [surname], [first name]_North York Arts Park.
- The attached files must not be zipped or archived.
- All digital submissions sent via email must not exceed 20 MB total size.
- Therefore, please consider your file size and/or method of delivery accordingly.

Via mail, courier or hand-delivered to the address below:

Cultural Services
City of Toronto
City Hall, 100 Queen Street West
East Tower, 9th Floor
Toronto, ON M5H 2N2
Attention: Janet Wardleworth

- If sending your application by mail, please ensure you burn all data (texts, images, and any audio clips) on one PC compatible CD or DVD-R, labeled with your name and North York Arts Park.
- If return of submission material is desired, include a stamped, self-addressed envelope.

An independent Selection Panel of practicing arts professionals and community representatives will be convened for the adjudication. During stage one of the competition process the Selection Panel reviews the submissions received and identifies a short list of 3 to 5 artists. In stage two, these short-listed artists will be paid a fee to develop a concept proposal based on a Terms of Reference document, which delineates technical considerations. The Selection Panel determines a competition finalist.